

What Was Witnessed in the Heavens?

♩ = 69-80 *Boldly*

1. What was wit-nessed in the heav - ens? Why, an an - gel earth-wardbound.
 2. Had we not be - fore the gos - pel? Yes, it came of old to men.
 3. Whereso long has been the gos - pel? Did it pass from earth a - way?

The first system of the musical score is in 3/4 time, key of B-flat major. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets in the bass and treble staves. The lyrics are: '1. What was wit-nessed in the heav - ens? Why, an an - gel earth-wardbound. 2. Had we not be - fore the gos - pel? Yes, it came of old to men. 3. Whereso long has been the gos - pel? Did it pass from earth a - way?'

Had he some-thing with himbring - ing? Yes, the gos - pel, joy - ful sound!
 Then what is this lat - ter gos - pel? 'Tis the first one come a - gain.
 Yes, 'twas tak - en back to heav - en Till should dawn a bright-er day.

The second system continues the musical score. The piano accompaniment features more triplets. The lyrics are: 'Had he some-thing with himbring - ing? Yes, the gos - pel, joy - ful sound! Then what is this lat - ter gos - pel? 'Tis the first one come a - gain. Yes, 'twas tak - en back to heav - en Till should dawn a bright-er day.'

It was to be preached in pow - er On the earth, the an - gel said,
 This was preached by Paul and Pe - ter And by Je - sus Christ, the Head.
 What be - came of those de - part - ed, Know - ing not the gos - pel plan?

The third system concludes the musical score. The piano accompaniment continues with triplets. The lyrics are: 'It was to be preached in pow - er On the earth, the an - gel said, This was preached by Paul and Pe - ter And by Je - sus Christ, the Head. What be - came of those de - part - ed, Know - ing not the gos - pel plan?'

To all men, all tongues and na - tions That up - on its face are spread.
 This we lat - ter Saints are preach - ing; We their foot-steps wish to tread.
 In the spir - it world they'll hear it; God is just to ev - 'ry man.

Text: John S. Davis, 1813–1882
Music: Evan Stephens, 1854–1930

Revelation 14:6
 Doctrine and Covenants 138:28–34