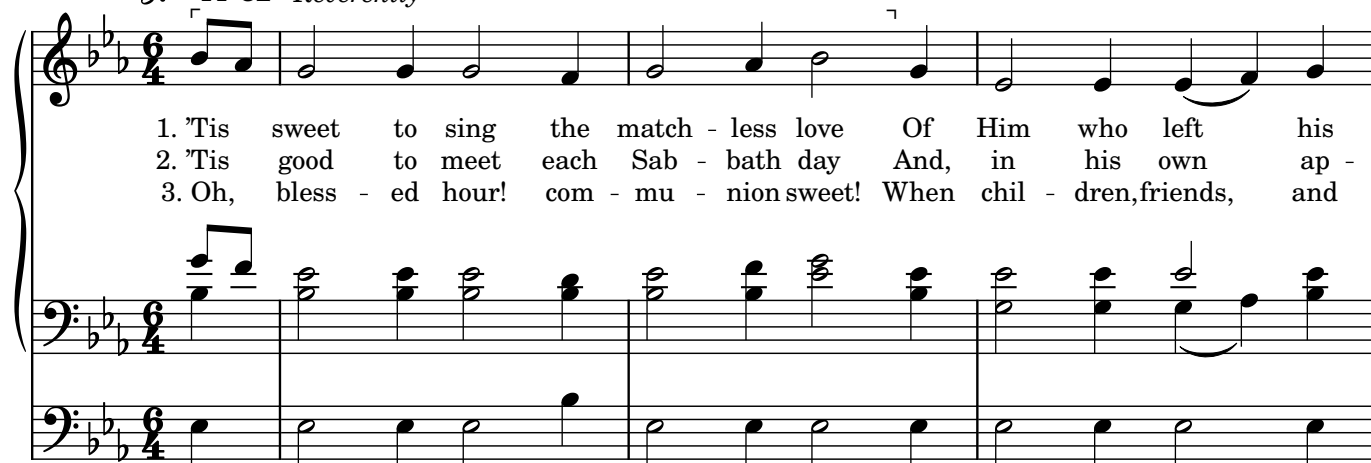
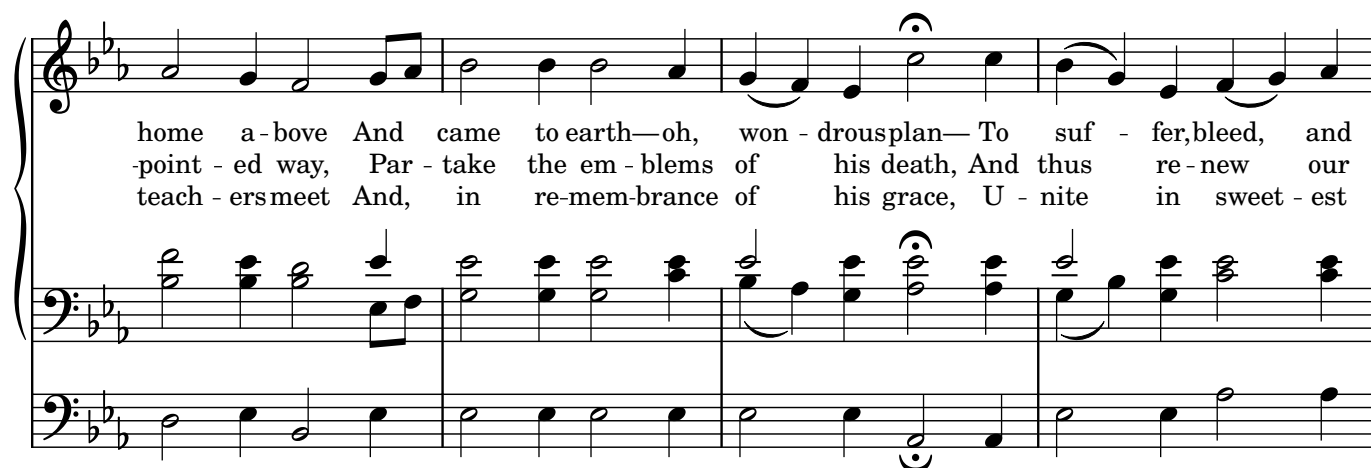


## 'Tis Sweet to Sing the Matchless Love

 $\text{♩} = 44-52$  Reverently


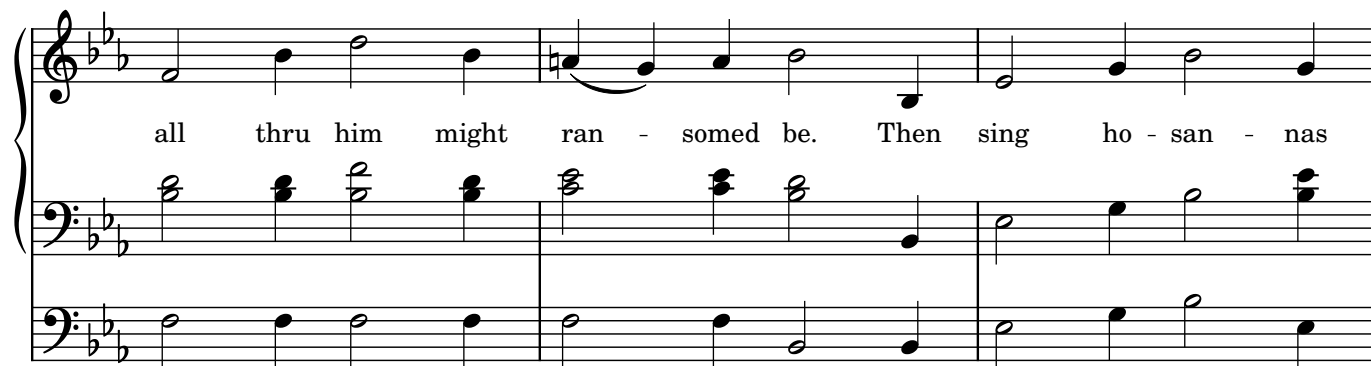
1. 'Tis sweet to sing the match-less love Of Him who left his  
 2. 'Tis good to meet each Sab-bath day And, in his own ap-  
 3. Oh, bless-ed hour! com-mu-nion sweet! When chil-dren, friends, and



home a-bove And came to earth—oh, won-drous plan—To suf-fer, bleed, and  
 point-ed way, Par-take the em-blems of his death, And thus re-new our  
 teach-ers meet And, in re-mem-brance of his grace, U-nite in sweet-est



die for man! For Je-sus died on Cal-va-ry, That  
 love and faith. songs of praise.



all thru him might ran-somed be. Then sing ho-san-nas

The image shows a musical score for a hymn. It consists of three staves. The top staff is a vocal line in treble clef, with lyrics written below it. The middle and bottom staves are piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "to his name; Let heav'n and earth his love pro - claim." The music is written in a simple, hymn-like style with a mix of eighth and quarter notes, and some rests.

to his name; Let heav'n and earth his love pro - claim.

*Text:* George A. Manwaring, 1854–1889

*Music:* Ebenezer Beesley, 1840–1906

Tune name: HANCOCK

Matthew 20:28

Moroni 6:5–6