

You Can Make the Pathway Bright

♩ = 88-108 *Brightly*

1. You can make the path - way bright, Fill the soul with heav - en's light,
 2. You can speak the gen - tle word To the heart with an - ger stirred,
 3. You can do a kind - ly deed To your neigh - bor in his need,
 4. You can live a hap - py life In this world of toil and strife,

If there's sun - shine in your heart; Turn - ing dark - ness in - to day,
 If there's sun - shine in your heart; Tho it seems a lit - tle thing,
 If there's sun - shine in your heart; And his bur - den you will share
 If there's sun - shine in your heart; And your soul will glow with love

As the shad - ows fly a - way, If there's sun - shine in your heart to - day.
 It will heav - en's bless - ings bring, If there's sun - shine in your heart to - day.
 As you lift his load of care, If there's sun - shine in your heart to - day.
 From the per - fect Light a - bove, If there's sun - shine in your heart to - day.

If there's sun - shine in your heart, You can

send a shin - ing ray That will turn the night to day; And your

The first system of the musical score is written for piano. It consists of three staves: a treble staff, a grand staff (treble and bass), and a bass staff. The key signature is one sharp (F#). The melody is in the treble staff, and the accompaniment is in the grand and bass staves. The lyrics are: "send a shin - ing ray That will turn the night to day; And your".

cares will all de - part, If there's sun-shine in your heart to - day.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of three staves: a treble staff, a grand staff, and a bass staff. The key signature remains one sharp (F#). The lyrics are: "cares will all de - part, If there's sun-shine in your heart to - day." The system ends with a double bar line.

Text: Helen Silcott Dungan, 1855–1914

Music: James M. Dungan, 1851–1925

Mosiah 2:17, 41

1 Peter 3:8–12