

This Is the Christ

3 Nephi 11:3-17 | Luke 22:41-44

♩ = 63-69

Unison 1. They heard a voice, a voice so mild. It pierced them
 (2. I read His) words, the words He prayed While bear - ing

throughand made their souls to quake. They saw Him come, a man in
 sor - row in Geth-sem - a - ne. I feel His love, the price He

white, The Sav - ior, who had suf - fered for their sake. They felt the
 paid. How man - y drops of blood werespilled for me? WithSaints of

wounds in hands and side, Andeachcould tes - ti-fy: This is the
 old in joy - ful cry I too can tes - ti-fy: This is the

Christ. Christ. This is the Christ, the ho - ly Son of God— Our Sav-ior, Lord, Re-

- deem - er of man - kind. This is the Christ, the Heal-er of our

souls, Who ran-somed us with love di - vine. 2. I hear his

ran-somed us with love di - vine.

The musical score is written for piano and voice. It consists of four systems of music. The first system has a treble and bass staff for piano and a single line for voice. The second system also has piano staves and a voice line. The third system has piano staves and a voice line, with a first ending bracketed over the final measure. The fourth system has piano staves and a voice line, with a second ending bracketed over the final measure. The key signature changes from C major to B-flat major in the third system. The time signature changes from 4/4 to 3/4 in the third system and back to 4/4 in the fourth system.

After His Resurrection, Jesus Christ visited a group of faithful people in the ancient Americas who were awaiting His prophesied appearance. Verse 1 refers to that sacred event (see 3 Nephi 11). Verse 2 describes how we feel today as we read about His great atoning sacrifice.

Text: James E. Faust and Jan Underwood Pinborough, 1995

Music: Michael Finlinson Moody, 1995; alt. | THIS IS THE CHRIST

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