

Great Is Thy Faithfulness

Lamentations 3:22-23 | Mormon 9:7-10

♩ = 84-96

1. Great is Thy faith - ful - ness, O God, my Fa - ther;
 2. Sum mer and win - ter, and spring - time and har - vest,
 3. Par don for sin and a peace that en - dur - eth,

There is no shad - ow of turn - ing with Thee.
 Sun, moon, and stars in their cours - es a - bove
 Thine own dear pres - ence to cheer and to guide,

Thou chang - est not; Thy com - pas - sions, they fail not;
 Join with all na - ture in man - i - fold wit - ness
 Strength for to - day and bright hope for to - mor - row—

As Thou hast been, Thou for - ev - er wilt be.
 To Thy great faith - ful - ness, mer - cy, and love.
 Bless - ings all mine, with ten thou - sand be - side!

Great is Thy faith - ful-ness! Great is Thy faith - ful-ness!

This system contains the first two measures of the song. The vocal line (treble clef) begins with a half note 'G' (Great), followed by a quarter note 'i' (is), a quarter note 'T' (Thy), and a half note 'f' (faith). The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand.

Morn - ing by morn - ing, new mer - cies I see.

This system contains measures three through six. The vocal line continues with a half note 'M' (Morn), a quarter note 'o' (orn), a quarter note 'i' (ing), a half note 'b' (by), a half note 'm' (morn), a quarter note 'o' (orn), a quarter note 'i' (ing), a half note 'n' (new), a half note 'm' (mer), a quarter note 'e' (cies), a half note 'I', and a half note 's' (see). The piano accompaniment maintains its harmonic support.

All I have need - ed Thy hand hath pro - vid - ed.

This system contains measures seven through ten. The vocal line includes a half note 'A' (All), a half note 'I', a half note 'h' (have), a quarter note 'n' (need), a quarter note 'e' (ed), a half note 'T' (Thy), a half note 'h' (hand), a half note 'h' (hath), a half note 'p' (pro), a quarter note 'v' (vid), a quarter note 'e' (ed), and a half note 'd' (ed). The piano accompaniment continues with its established pattern.

Great is Thy faith - ful - ness, Lord, un - to me!

This system contains the final four measures of the song. The vocal line concludes with a half note 'G' (Great), a half note 'i' (is), a half note 'T' (Thy), a half note 'f' (faith), a half note 'u' (ful), a half note 'l' (ness), a half note 'L' (Lord), a half note 'u' (un), a half note 't' (to), and a half note 'm' (me). The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

Text: Thomas O. Chisholm, 1923

Music: William M. Runyan, 1923; alt. | FAITHFULNESS