

1068

To God Be the Glory

John 3:16-17 | Alma 26:11-16

♩ = 100-112

1. To God be the glo - ry; great things He has done!
2. Great things He has taught us; great things He has done,

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are written below the vocal line.

So loved He the world that He gave us His Son,
And great our re - joic - ing through Je - sus, His Son.

The second system continues the melody and accompaniment. The piano part includes some chords with accidentals (sharps and naturals).

Who yield - ed His life— an a - tone - ment for sin—
But pur - er and high - er and great - er will be

The third system continues the musical progression. The piano accompaniment features a steady bass line with some harmonic support in the right hand.

And o - pened the life - gate that all may go in.
Our won - der, our trans - port, when Je - sus we see.

The fourth system concludes the piece. The piano part ends with a final chord in the right hand and a sustained note in the left hand.

Praise the Lord, praise the Lord; let the earth hear His voice!

Praise the Lord, praise the Lord; let the people rejoice!

Oh, come to the Father through Jesus, the Son,

And give God the glory: great things He has done!

The Savior used the word “gate” to describe the narrow way that leads to salvation (see Matthew 7:14). In verse 1, “opened the life-gate” refers to Jesus Christ making the path to eternal life available through His atoning sacrifice.

Text: Fanny Crosby, 1875

Music: William H. Doane, 1875; alt. | TO GOD BE THE GLORY