

What Child Is This?

Luke 2:7-16 | Matthew 2:9-11

♩. = 40-46 Conduct in 2

1. What Child is this, who, laid to rest, On Mar - y's lap is
 2. Why lies He in such mean es - tate, Where ox and ass are
 3. So bring Him in - cense, gold, and myrrh. Come, peas - ant, king, to

sleep - ing— Whom an - gels greet with an - thems sweet, While
 feed - ing? Good Chris - tians, fear, for sin - ners here The
 own Him. The King of kings sal - va - tion brings; Let

shep - herds watch are keep - ing? This, this is
 si - lent Word is plead - ing. Nails, spear, shall
 lov - ing hearts en - throne Him. Raise, raise the

Christ, the King, Whom shep - herds guard, and an - gels sing:
 pierce Him through, The cross be borne for me, for you;
 song on high. The vir - gin sings her lul - la - by.

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The melody begins with a half note G4, followed by a quarter note A4, a dotted quarter note B4, and a half note C5. The piano accompaniment features a steady bass line and chords in the right hand.

Haste, haste to bring Him laud, The Babe, the Son of Mar - y!
 Hail! Hail! the Word made flesh, The Babe, the Son of Mar - y!
 Joy! Joy! for Christ is born, The Babe, the Son of Mar - y!

The second system continues the musical score. The vocal melody and piano accompaniment follow the same pattern as the first system. The lyrics are written below the vocal staff. The system concludes with a double bar line. The piano accompaniment ends with a final chord in the right hand.

Text: William Chatterton Dix, 1867

Music: English melody, 16th century;

harm. John Stainer, 1867; alt. | GREENSLEEVES